

CAMEO SERIES

Kiss Me Good Night Dear

(UNTIL WE MEET AGAIN)



by
Larry Conley

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Kiss Me Good-Night Dear

(UNTIL WE MEET AGAIN)

Words and Music by
LARRY CONLEY

Valse Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse Moderato' and 'mf'. The introduction consists of several measures of chords and single notes. The vocal melody enters in the second system, marked 'p a tempo'. The lyrics are: 'Kiss me good - night, Dear, It's time we must part, Give me the right to be first in your heart. Don't make me feel'. The piano accompaniment continues throughout, with various dynamics and articulations like 'rit.' and 'p a tempo' indicated. The score ends with a final piano chord.

mf

p a tempo

Kiss me good - night, Dear, It's time

rit.

p a tempo

we must part, Give me the right to be

first in your heart. Don't make me feel

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Go
Th
So
fo
Yo
Phono
o
Pla
Pla

that I've wait - ed in vain. _____ Kiss me good-

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'that I've wait - ed in vain. _____ Kiss me good-'. The music is in a key with one flat (B-flat) and a 4/4 time signature.

night, Dear, Un - til we meet a - gain. _____

This system contains the second line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are 'night, Dear, Un - til we meet a - gain. _____'. The music continues in the same key and time signature.

p Mus - ic fall - ing, soft as the dew. _____

This system contains the third line of the song. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'Mus - ic fall - ing, soft as the dew. _____'. A piano (*p*) dynamic marking is present at the beginning of the system.

Whis - pers, Dear - est, I love but you. _____

This system contains the fourth line of the song. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'Whis - pers, Dear - est, I love but you. _____'. The music concludes the phrase in the same key and time signature.

Kiss Me Goodnight. 4

CAMEO SERIES
 "Songs That Will Live Forever"
 Get Them
 "Wherever Music is Sold"

But now it's end - ed, we've

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'But now it's end - ed, we've'.

danced 'till dawn, Will you miss

The second system of the musical score. The vocal line continues with 'danced 'till dawn, Will you miss'. The piano accompaniment features a prominent arpeggiated figure in the right hand.

me aft - er I've gone, Dear. Kiss me good -

The third system of the musical score. The vocal line continues with 'me aft - er I've gone, Dear. Kiss me good -'. The piano accompaniment includes a dynamic marking of *p* (piano) at the end of the system.

night, Dear, It's time we must part.

The fourth system of the musical score. The vocal line concludes with 'night, Dear, It's time we must part.'. The piano accompaniment features a final arpeggiated figure in the right hand.

Give me the right to be first in your

heart. Don't make me feel that I've

wait - ed in vain. Kiss me good -

night, Dear, Un - til we meet a - gain.

poco rit.

Kiss Me Goodnight. 4

"Two Eyes Of Grey"
and
"What Did I Do To You"
Two Songs In Our Cameo Series
You Should Have On Your Piano

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YOU SHOULD HAVE EVERY ONE OF THESE SONG HITS!



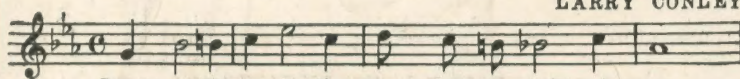
DREAMY HAWAII

A Melody as beautiful and alluring as a tropical breeze on an azure lagoon!

Its harmony will enchant you.

GET YOUR COPY TODAY!

LARRY CONLEY



Dream-y Ha-wa-ii, I'm dream-ing to-night of you,

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CAMEO SERIES

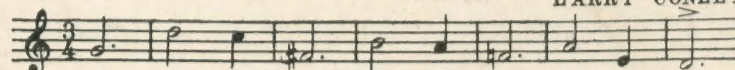
KISS ME GOODNIGHT DEAR

(UNTIL WE MEET AGAIN)

A World-Wide appeal, both in melody and lyric, makes this the greatest of all love songs. Written only as Larry Conley can write!



LARRY CONLEY



Kiss me good-night, Dear, It's time we must part.

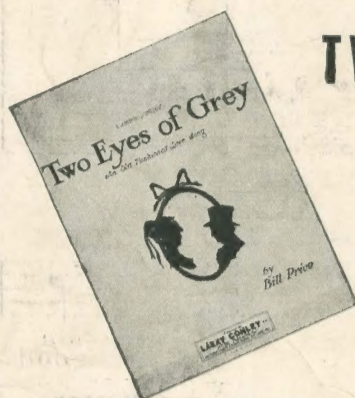
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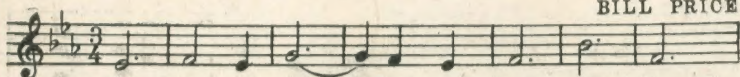
TWO EYES OF GREY

(WALTZ-BALLAD)

An old-fashioned love song with a lilting refrain and a love message in each line of the lyric. Sweethearts from 6 to 60 will love to play and sing this song.



BILL PRICE



Two eyes of gray—where your heart shines through,

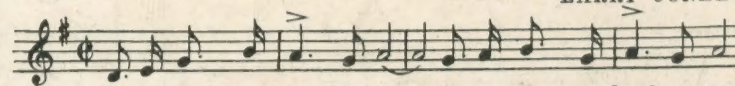
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WHEN I AM WITH YOU

You'll understand Larry Conley's nation-wide reputation as a "hit" composer after you've played this ultra-modern syncopation.



LARRY CONLEY



An-y-where you want to be, An-y-where on land or sea,

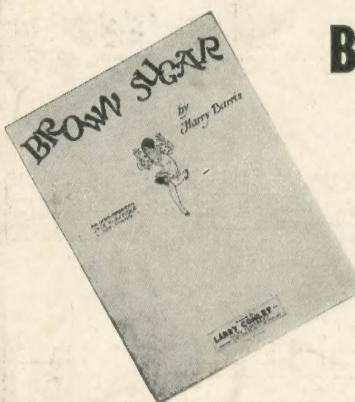
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BROWN SUGAR

INSTRUMENTAL

An Afro-American jazz classique that every piano player should have in their repertoire.

The outstanding piano novelty of the year. Be the first in your community to play it. Get it today.



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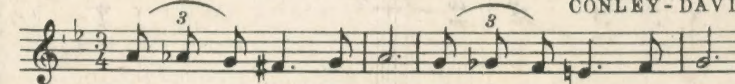
WHAT DID I DO TO YOU

This Waltz will live forever. Its melody is poignant with a haunting strain that will captivate you at the first playing.

Don't Fail to Get This Number.



CONLEY-DAVIS



What did I do to you, Why do you feel, so blue,

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